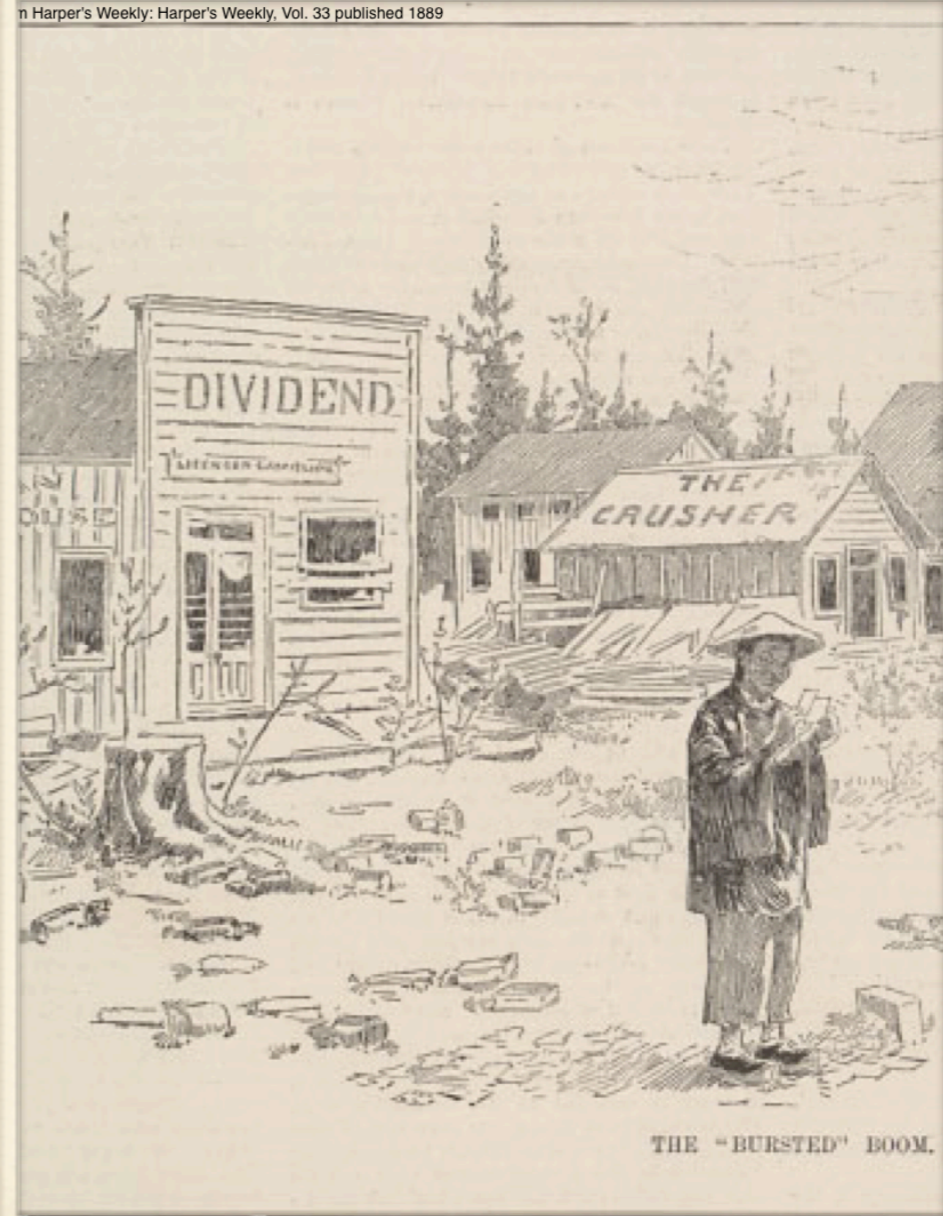


HOW DOES EACH PERSON IN OUR SOCIETY MAKE A DIFFERENCE?

VIRTUAL FIELDTRIP-

n Harper's Weekly: Harper's Weekly, Vol. 33 published 1889



THE "BURSTED" BOOM.

ASSIGNMENT

- Each group will prepare and deliver a 3-5 minute oral presentation discussing the artist they were assigned.
- Presentation will include:
 - a powerpoint that includes images captured during their research,
 - an overview of their research findings while displaying their powerpoint slides, including answers to research prompts given for specific artists.

VOCABULARY

- **Daguerreotype**
an early photographic process named for its inventor Louis Daguerre (1789-1851) with the image made on a light-sensitive silver-coated metallic plate. It was first introduced in America by Samuel F.B.Morse in 1839.
- **Manifest Destiny**
the nineteenth-century doctrine that the U.S. had the right and duty to expand throughout the North American continent. The term was first used by editor John O'Sullivan in 1845, and was taken up by Congress in the debate over the Oregon boundary dispute in 1846.
- **Noble Savage**
a portrayal of the Native American as embodying the virtues of wilderness life untouched by civilization. The Indian was thought to be a primitive, enlightened, nevertheless, by his intuition and closeness to nature.
- **Panorama**
a picture or series of pictures representing a continuous scene. Panoramic paintings and photographs offered popular public exhibitions of Western vistas during the 19th century.
- **Romanticism**
an artistic and intellectual movement characterized by a heightened interest in nature. It emphasized individual expression of emotion and imagination.
- **Stereograph**
two superimposed stereoscopic images designed to give a 3-dimensional effect through special viewing lenses. Stereopticon viewers and images were a popular home entertainment from the 1860s on.

RESOURCES

Web Sites

- Albert Bierstadt Traditional Fine Arts Online: Albert Bierstadt
www.tfaoi.com/permc/ab.htm
www.tfaoi.com/distingu/ab8.htm
Paradise Prints Online: Albert Bierstadt
<http://wildwestart.com/bierstadt/bierstadt.html>
CGFA: Albert Bierstadt
<http://sunsite.dk/cgfa/bierstadt/>
- George Catlin National Gallery of Art: George Catlin
<http://www.nga.gov/cgi-bin/psearch?Request=A&Person=4950>
National Gallery of Art, Kids: George Catlin
<http://www.nga.gov/kids/catlin/catlin1.html>
Traditional Fine Arts Online: George Catlin
<http://www.tfaoi.com/newsm1/n1m660.htm>
The Yale University Library:
The Illustrating Traveler (Catlin's North American Indian Portfolio)
<http://www.library.yale.edu/beinecke/valor2.htm>
- Edward S. Curtis The Curtis Collection
<http://www.curtis-collection.com/>
Images of an Idyllic Past: The Photographs of Edward S. Curtis
<http://www.tfaoi.com/aa/1aa/1aa8.htm>
Library of Congress: The Edward S. Curtis Collection
<http://lcweb.loc.gov/spcoll/055.html>
Edward S. Curtis Gallery
<http://www.edwardscurtis.com/>
- Thomas Moran National Gallery of Art: Thomas Moran
www.nga.gov/feature/moran/index.html
National Park Service: Thomas Moran
<http://www.cr.nps.gov/csd/exhibits/moran/>
- Timothy O'Sullivan Masters of Photography: Timothy O'Sullivan
<http://masters-of-photography.com/O/osullivan/osullivan.html>
The Artcyclopedia: Timothy O'Sullivan
http://www.artcyclopedia.com/artists/osullivan_timothy.html
- Frederic Remington Sid Richardson Collection of Western Art: Frederic Remington
<http://www.sidrmuseum.org/fredr.html>
Frederic Remington Art Museum
<http://www.remington-museum.org/>

Web Sites

- Carleton Watkins National Gallery of Art: Carleton Watkins
www.nga.gov/exhibitions/watkinsbro.htm
Metropolitan Museum of Art: Carleton Watkins
http://www.metmuseum.org/special/se_event.asp?OccurrenceId={26B7F4BE-AE17-11D3-936C-00902786BF44}
- General Reference National Archives and Records Administration
Photograph Analysis Worksheet
www.archives.gov/education/lessons/worksheets/photo.html
Old Western Museum
www.oldwestmuseum.org/westart.html
Smithsonian: National Museum of the American Indian
<http://www.conexus.si.edu/main.htm>

Print Resources

- Apraxine, Pierre and Hambourg, Maria Morris. **The Waking Dream: Photography's First Century**. New York: Metropolitan Museum of Art, 1993.
- Bierhorst, John. **In the Trail of the Wind: American Indian Poems and Ritual Orations**. New York: Farrar, Straus and Giroux, 1987.
- Christman, Margaret C.S. **1846: Portrait of the Nation**. Washington, D.C.: Smithsonian Institution Press, 1996.
- Catlin, George. **Letters and Notes on the North American Indians**. Mooney, Michael, Ed. New York: Clarkson Potter, 1975.
- Hirschfelder, Arlene. **Native Americans: A History in Pictures**. New York: Dorling Kindersley, 2000.
- Kittredge, William, editor. **The Portable Western Reader**. New York: Penguin Books, 1997.
- Newhall, Beaumont. **The Daguerreotype in America**. New York: Dover Publications, 1976.
- Rothenberg, Jerome. **Shaking the Pumpkin: Traditional Poetry of the Indian North Americas**. New York: Doubleday, 1972.
- Snyder, Gary. **Turtle Island**. New York: New Directions Books, 1974.
- Truettner, William H., ed. **The West as America: Reinterpreting images of the Frontier**. Washington: The Smithsonian Institution Press and the National Museum of American Art, 1991.
- Yeoman, R.S. **A Guide Book of United States Coins**. New York: St. Martin's Press, 1999.

GEORGE CATLIN- RESEARCH PROMPTS

- Examine the paintings of Nex Perce, Mandan and Lakota Sioux and of buffalo hunts.
- Read letters 2 & 3 of his accounts of travels among the tribes.
- Do his pictures and accounts conform to your common perception of Indians?

LANDSCAPE REVIEWS- RESEARCH PROMPTS

- Thomas Moran, Albert Bierstadt, Tim O'Sullivan, Carleton Watkins
- What was your first impression of your artists' work?
- Why did these pictures arouse such excitement in the East?
- Find out what personal risks the photographers, in particular took to obtain their images. What practical purposes were they meant to serve?